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PROFICIENCY

EXPERT

STUDENT'S RESOURCE BOOK

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Vocabulary development 1

► CB pp. 10–11

Words connected with the performing arts

- 1 Replace the words in bold with a word or phrase from the box.

denouement flashbacks prequel score sequel
stage fright

- The award-winning drama serial ended with a lot of questions left unanswered, so we're expecting to see a **continuation of the story**.
- On her first night, Kara suffered from an **acute attack of nerves** just before the performance but managed to overcome it once she got onto the stage.
- The **exciting last part** of *The Bourne Ultimatum* had the audience on the edge of their seats.
- The film starts in the middle of the story and events are gradually explained through a series of **scenes showing what happened before that**.
- Although released subsequently, *The Hobbit* is the **film that tells you what happened prior to *The Lord of the Rings* trilogy**.
- Ennio Morricone has written the **music** for numerous well-known film productions.

Collocations

- 2 Complete each sentence by using a word from Box A and a word from Box B to form collocations.

A box film lead rave silver standing

B adaptation office ovation reviews role screen

- The Australian actor's big break came when he was cast in the _____ of a Hollywood blockbuster.
- The _____ of the Broadway musical is skilfully directed, and much of the original choreography has been retained.
- The show opened last week and received _____ from the critics.
- Scott's film received a ten-minute _____ after its debut screening.
- The controversial play proved to be a huge _____ hit, making the production company a tidy sum, and earning both director and playwright Olivier awards.
- Many young hopefuls flock to Hollywood each year dreaming of achieving fame on the _____, only to become disillusioned.

Verbs of movement

- 3 Use a dictionary to find out the meaning of the verbs in italics. Then complete each sentence by circling the most suitable verb.
- The ballerina *curled* / *expanded* / *stretched* out her arms to receive her partner's embrace.
 - The king *hobbles* / *saunters* / *strides* onto the stage bent double, leaning heavily on a walking stick, appearing as a careworn, old man.
 - John expertly grasped his partner and *hoisted* / *piled* / *winched* her onto his shoulders.
 - In the scene, the protagonist *ambles* / *clambers* / *trudges* across the rooftops in hot pursuit of the murderer.
 - The dancers' feet seemed to *glide* / *skid* / *sprint* effortlessly across the floor.
 - Their full skirts flared out as the dancers *slid* / *tripped* / *twirled* round and round at great speed.

Nouns and prepositions

- 4 Complete the text with suitable prepositions.

Etienne Decroux

In the 1920s, an aspiring young actor named Etienne Decroux became fascinated by the art of mime. He saw the body as the actor's chief tool, the fundamental instrument (1) _____ creating action, thought and emotion, and developed what is known as corporeal mime – the art of movement. By mastering total control (2) _____ his body, the mime artist is able to captivate his audience by conveying feeling with a turn of his head, while the actor can lend clarity to the execution of his lines or facial expression with a simple shift within his body. Decroux opened a school of corporeal mime in 1940, and was to train many talented students, among them the well-known mime artist, Marcel Marceau. In the 1950s and 60s, he gained worldwide recognition (3) _____ his contribution (4) _____ the theatre and is regarded by many as the father of modern mime. Evidence of his enduring influence (5) _____ acting techniques can be seen today in the work of comic actors such as Rowan Atkinson, whose ability (6) _____ amuse lies as much in their physical presence as it does in their vocal delivery.

Multiple-choice cloze

EXPERT STRATEGY

For this task, you need a good knowledge of how vocabulary is used, including fixed expressions, collocations and the grammatical forms which complement different words.

- 1 Read the whole text quickly to get the general meaning, ignoring the gaps for the moment.
- 2 Re-read the text carefully and think about the type of word that will fit in each gap. Can you predict the answer without looking at the multiple-choice options?
- 3 Now look at the options A–D and choose the one which you think fits best. Use the Help clues if necessary.
- 4 Read through the text again when you've finished with your chosen options in place. Does it make complete sense?

For questions 1 – 8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Tech Music School

London's Tech Music School has an unrivalled (0) A record. Since its foundation in 1983, it has (1) _____ out some of Europe's best-known musicians, including Marina Diamandis of Marina and the Diamonds, Frank Colucci and Radiohead's Phil Selway, to (2) _____ but a few. The school offers the next generation of performers training from industry professionals, and (3) _____ strong connections with the music industry. Recent guest tutors have included musicians who have worked with the likes of Stevie Wonder and Robbie Williams. In addition to courses in performance skills, the school

offers a Diploma in Commercial Music Production. This course (4) _____ students with hands-on training in areas such as song-writing and the composing of music for film and TV. (5) _____, the Diploma in Music Business gives students the chance to (6) _____ a thorough grounding in business principles whilst working alongside artists, record labels and the music press. With such courses on offer, the school is (7) _____ a microcosm of the music industry, where it is possible to be at the cutting (8) _____ of the latest techniques and developments.

HELP

- Q1 Which word followed by *out* makes a phrasal verb meaning 'to produce'?
- Q2 Look in the text before the comma for a clue.
- Q3 All the options have a similar meaning, but only one of them can be used in a positive sense.
- Q4 Only one option can be followed by the preposition *with*. Which one?

- | | | | |
|-------------------|---------------|--------------|--------------|
| 0 A track | B success | C field | D hit |
| 1 A passed | B carved | C checked | D turned |
| 2 A say | B name | C call | D refer |
| 3 A brags | B flaunts | C touts | D boasts |
| 4 A enables | B allows | C delivers | D provides |
| 5 A Meanwhile | B Whereas | C Otherwise | D Albeit |
| 6 A grasp | B win | C gain | D capture |
| 7 A exceptionally | B effectively | C eventually | D especially |
| 8 A edge | B margin | C verge | D fringe |

EXPERT LANGUAGE

Look back at your answers. Find one which tests your knowledge of:
a a collocation
b a fixed expression
c a dependent preposition



► CB p. 13, GR p. 172

State verbs review

- 1 Complete each sentence by circling the correct verb form from each pair in *italics*.
- 1 Aunt Giselle *adores* / *is adoring* ballet – she goes at least three or four times a year.
 - 2 Dance is all about expressing your inner emotions through physical movement. *Do you see* / *Are you seeing* what I mean?
 - 3 I'm afraid I *didn't notice* / *wasn't noticing* the name of the soloist – could I borrow your programme, please, to check?
 - 4 It was tough at first, but I *enjoy* / *am enjoying* this course more and more every day!
 - 5 It's fantastic to perform in front of an audience that *appreciates* / *is appreciating* all your hard work and effort.
 - 6 According to the critics, last night's performance *lacked* / *was lacking* in verve and energy.
 - 7 Jack *is* / *is being* very annoying these days – I can't persuade him to forget his stage-fright and get out and perform!
 - 8 If you *promise* / *are promising* to commit to six months of intensive rehearsals, I can offer you the position.

Present perfect and past perfect tense review

- 2 Complete the second sentence by circling the correct verb form from each pair in *italics* so that it means the same as the first sentence.
- 1 Ben always seems to be at hip-hop classes these days. Ben *has been doing* / *has done* a lot of hip-hop classes lately.
 - 2 I only started singing classes recently but I can already see an improvement. I *haven't been attending* / *hadn't been attending* singing classes for long but I can already see an improvement.
 - 3 As soon as I walked into the room, the judges stopped talking. I knew as soon as I walked into the room that the judges *have been talking* / *had been talking* about me.
 - 4 This is my first solo performance in front of so many people. I *have never performed* / *had never been performing* a solo in front of so many people before!
 - 5 It would have been nice to know that most performers suffered from stage fright. No one *had told* / *has been telling* me that stage fright was such a common phenomenon.
 - 6 Only a few months after James started dancing professionally, he broke his leg. James *has only been dancing* / *had only been dancing* professionally for a few months when he broke his leg.

Time words

- 3 Complete each sentence with a time word from the box. There are six words you do not need.

currently ever first just just now last lately
later long never occasionally since still yet

- 1 I saw Jake at the shops _____. He said he had an audition _____.
- 2 Liz was unemployed for some time but she's _____ on tour with a theatre company in China.
- 3 I've _____ been so humiliated in all my life as when I fell over on stage in full view of the audience.
- 4 What have you been up to _____? It seems a long time _____ we went to that rap concert together.
- 5 They _____ haven't decided on a venue for the jazz weekend – I hope it will be somewhere nice.
- 6 I used to play the trumpet in an orchestra but I only play _____ these days – I just don't have time anymore!

Past and present tense review

- 4 Complete the text with the correct form of the verbs in brackets.



Britt Tajet-Foxell has been the Royal Ballet's resident psychologist for nearly 20 years, working alongside its physiotherapists and body-control experts to lead dancers to realise their full potential. Her skills in the context of rehabilitation from significant physical injury (1) _____ (also / earn) her an outstanding reputation in the world of sport. Tajet-Foxell originally (2) _____ (train) as a physiotherapist at St Thomas' Hospital in London in the early 1970s. She (3) _____ (join) the Royal Ballet at a time when a specific science of dance physiotherapy (4) _____ (not exist). 'The theoretical models were all drawn from sport. Before then, nobody (5) _____ (give) any thought to what dancers (6) _____ (continually / ask) their bodies to do,' she recalls. 'Now there's much more awareness. Working on the mechanics of dancers' injuries, I (7) _____ (become) increasingly fascinated by their psychology. It was amazing how two dancers with the same injury could respond to it in completely different ways.' So Tajet-Foxell (8) _____ (embark) on a psychology degree and (9) _____ (come) out with a double-sided perspective that is, she (10) _____ (believe), unique in the field.

Open cloze

- 1 Read the title of the text. What does *on the edge of our seats* mean?
- 2 Read the whole text quickly to get the general meaning, ignoring the gaps for the moment.
- 3 Re-read the text carefully, thinking about the type of word that will fit each gap.
- 4 Complete the gaps, looking carefully at the whole sentence that contains the gap. Use the Help clues if necessary.
- 5 Read through the text again when you've finished, with your chosen words in place. Does it make complete sense?

EXPERT STRATEGY

For this task, you need a good knowledge of sentence structure, as well as fixed expressions and the grammatical forms which complement different words. Remember to add new words and phrases to your vocabulary notebook.

HELP

- Q2 You need to add a preposition to make a phrasal verb.
- Q3 Which word completes this common adverbial phrase? It indicates that an additional point is being made.
- Q4 Look at the whole sentence. What type of structure is this?
- Q5 Which form of the auxiliary do we need before the past participle in this position?

EXPERT LANGUAGE

Look back at the text.

- a Find the verbs which collocate with the nouns *conclusion*, *tendency* and *pattern*.
- b Are there any other verbs which commonly collocate with these nouns? Do they need different prepositions?

For questions 1 – 8, read the text below and think of the word that best fits each space. Use only one word in each space. There is an example at the beginning (0).

What keeps us on the edge of our seats at the cinema?

According (0) to James Cutting, a psychologist at Cornell University, film-makers are getting better at constructing films in (1) _____ a way that they hold our attention. He points (2) _____ that the viewer's attention is held more effectively in films which feature shots of a similar length. What's (3) _____, this effect is enhanced (4) _____ those shots recur in a regular pattern throughout a film. (5) _____ analysed over a hundred Hollywood movies, he has come to the conclusion that, the more recent they are, the more closely their shot lengths have a tendency to follow the same mathematical pattern that also describes human attention spans. Cutting suggests that following such a pattern (6) _____ well make films more gripping because they resonate (7) _____ the rhythm of natural attention spans. However, he doubts that directors are deliberately using mathematics in the making of movies. Instead, he thinks films that happen to be edited in this way tend to be successful, (8) _____ in turn encourages others to copy their style, explaining why more recent films tend to conform to the pattern.



Multiple choice

EXPERT STRATEGY

Read the questions carefully to know what you are listening for. Each question will focus on a different aspect of the recording. Some questions will be about specific parts of the text and others about the text as a whole.

HELP

- > Q1 You are listening for the main point she is making. Which option best matches this?
- > Q2 Listen for what the man's colleague said to him.
- > Q3 You are listening for the woman agreeing with an idea the man expresses. She uses the word *indeed* to show this.
- > Q4 This answer comes in the second half of the recording, when they are talking about lists. Listen for the phrase *If you ask me*; the woman's opinion follows this.

EXPERT LANGUAGE

Look back at the multiple-choice questions. Find an example of:

- a a phrasal verb
- b a verb and noun collocation
- c a dependent preposition

EXPERT WORD CHECK

*pick and choose flunked busted
raucous chuckle a glib response
the shifting sands a hook to hang it on
alluring gladiatorial
a running commentary*

- 1 Read the instructions for the task and the questions.
 - a How many extracts are you going to hear?
 - b What is each extract about?
- 2 Look at the questions for Extract One. How much do you find out about the topic and speakers from the rubric and from the questions?
- 3 Underline the main words in each question stem and in the Options A, B and C.
- 4 Listen to the recording and choose the correct option. Use the Help clues if necessary.

You will hear three different extracts. For questions 1 - 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two actors discussing their careers.

- 1 The woman advises drama students
 - A to take what opportunities are available.
 - B to hold out for the right opportunity.
 - C to avoid wasting opportunities.
- 2 What does the man's story about the bank illustrate?
 - A Success in a job requires real commitment.
 - B Acting experience is useful in other walks of life.
 - C Real-life experiences can inform the work of an actor.

Extract Two

You hear two radio presenters talking about pop music.

- 3 The woman agrees that the structure of the film she made
 - A was designed to provoke a reaction.
 - B involved a difficult selection process.
 - C would have benefited from more thought.
- 4 What does the woman think about lists of favourite songs?
 - A People use them to bolster an image of themselves.
 - B Their contents can reveal a lot about somebody.
 - C They shouldn't be taken too seriously.

Extract Three

You hear part of a media-studies lecture on the subject of reality TV.

- 5 What is the speaker doing in this part of the lecture?
 - A explaining why the genre developed
 - B describing how the genre has changed
 - C accounting for the effectiveness of the genre
- 6 What is the programme *The X Factor* given as an example of?
 - A the power of the advertising industry in television
 - B a formula for attracting large numbers of viewers
 - C the lessons that can be learnt from other media

Vocabulary development 2

Prepositions

- 1 Complete each sentence with a preposition from the box. There are two prepositions you do not need.

at back for in into on to towards

- Most performers thrive _____ positive recognition but react badly to negative criticism.
- The organisers were hard-pressed _____ new ideas for evening entertainment, so when I suggested a classical evening at a club, they thought it was great!
- A professional pianist, Boris really enjoyed getting his teeth _____ challenging pieces by Bartok or Shostakovich.
- Why is it that the older generation always hark _____ to the good old days of the 60s and 70s music scene?
- As part of the breakdancing team, we spent months working _____ a common goal.
- Sally took _____ her new hobby of amateur theatricals like a duck to water!

Music idioms

- 2 Complete each sentence with the correct form of an idiom from the box. The meaning is given in brackets at the end of each sentence.

*blow your own trumpet change your tune
go for a song play it by ear pull out all the stops
ring a bell*

- Someone said he was a well-known actor but his name doesn't _____. (= sound familiar)
- That acrobatic display was fantastic! They certainly _____. (= tried their very best)
- Leila spent the whole meeting _____ instead of listening to other people's opinions! (= talking about her own achievements)
- Their old gymnastic equipment _____ on a well-known online auction site. (= was sold very cheaply)
- Phil insisted that he loathed any form of dance but after seeing the Cuban dancers performing live, he quickly _____. (= expressed a different opinion)
- I'm not sure exactly what I'm going to say to Lisa about her performance but I'll _____ and see how she reacts. (= see how a situation develops before deciding what to do)

Word formation: nouns and adjectives

- 3 Complete each sentence with a suitable word formed from the one given in brackets.
- In my view, there is no room for _____ (mediocre) in the world of the performing arts today. It's a highly _____ (compete) field where a certain amount of _____ (ruthless) is required in order to succeed.
 - Stella's performance really bowled me over tonight! All the various _____ (subtle) of gesture and mood were evident in her performance and I'd be amazed if she doesn't get rave reviews after all the _____ (set) she's had to overcome recently.
 - The noise level was _____ (deaf) at the rock concert but everyone seemed to be having a good time.
 - Do you think all performers have two sides to their personality? The ones I know seem to be very _____ (go) on stage but in real life they have a _____ (tend) to be quite introverted and anti-social!

Collocations

- 4 Complete the text with words from the box.

*bar come dabbling ease potential
sampling significant wider*

MUSIC

Webcasting - the way forward?

Top classical festivals are very expensive and difficult to get into. But now a mouse-click may be all you need.

Europe's elite classical music festivals do not, as a rule, **(1)** _____ cheap. Many have dizzying ticket prices; some are habitually so over-subscribed that it's nearly impossible to get in even if you can afford it. Now though, you can beat financial pressure by **(2)** _____ such events from the comfort of your home computer: some savvy organisations have set out to reach a **(3)** _____ audience for the events via webcasting.

The technology has made **(4)** _____ progress since the first opera webcast in 1999. The Berlin Philharmonic's pioneering, year-round Digital Concert Hall has set the **(5)** _____ high in terms of standard and many more orchestras and opera houses have since started **(6)** _____ with online streaming. Festivals are no exception; their webcasts are making rapid gains in both quality and quantity.

For them the advantages of webcasting are obvious. More viewers mean more **(7)** _____ attendees, while the **(8)** _____ of access dilutes any suggestion of elitism.